



Excerpt 1 – Dvorak: Symphony No. 9, Mvt. II, Rehearsal 4

Musical score for Excerpt 1, Dvorak: Symphony No. 9, Mvt. II, Rehearsal 4. The score consists of four staves. The first staff is marked "Meno." and "dim.". The second staff is marked "pp", "p", "leggiero", and "mf". The third staff is marked "cresc.", "mf", and "cresc.". The fourth staff is marked "ff", "Meno mosso. ff", "dim.", and "in B. rit.". There are red brackets and markings on the score, including a bracket on the second staff with numbers 2, 4, 1 and another bracket on the fourth staff with "in B."

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. III, Poco sostenuto

Musical score for Excerpt 2, Dvorak: Symphony No. 9, Mvt. III, Poco sostenuto. The score consists of two staves. The first staff is marked "Poco sostenuto.", "mp", and "mf". The second staff is marked "p", "f", "a tempo", and "Viol.". There are red brackets and markings on the score, including a bracket on the first staff with the number 8 and another bracket on the second staff with the number 8.



Excerpt 4 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. III Alboado, 15 before K

*brillante*  
*pp*  
*cresc.*  
*lunga*  
*sf* *f*  
*attacca*

\*Bass Clarinet Audition

Excerpt 4 – Dvorak: Symphony No. 9, Mvt. II, 2 before Rehearsal 3

*Solo*  
*mf* *dim. p*  
*p*  
*tr* *4*  
*ff*